

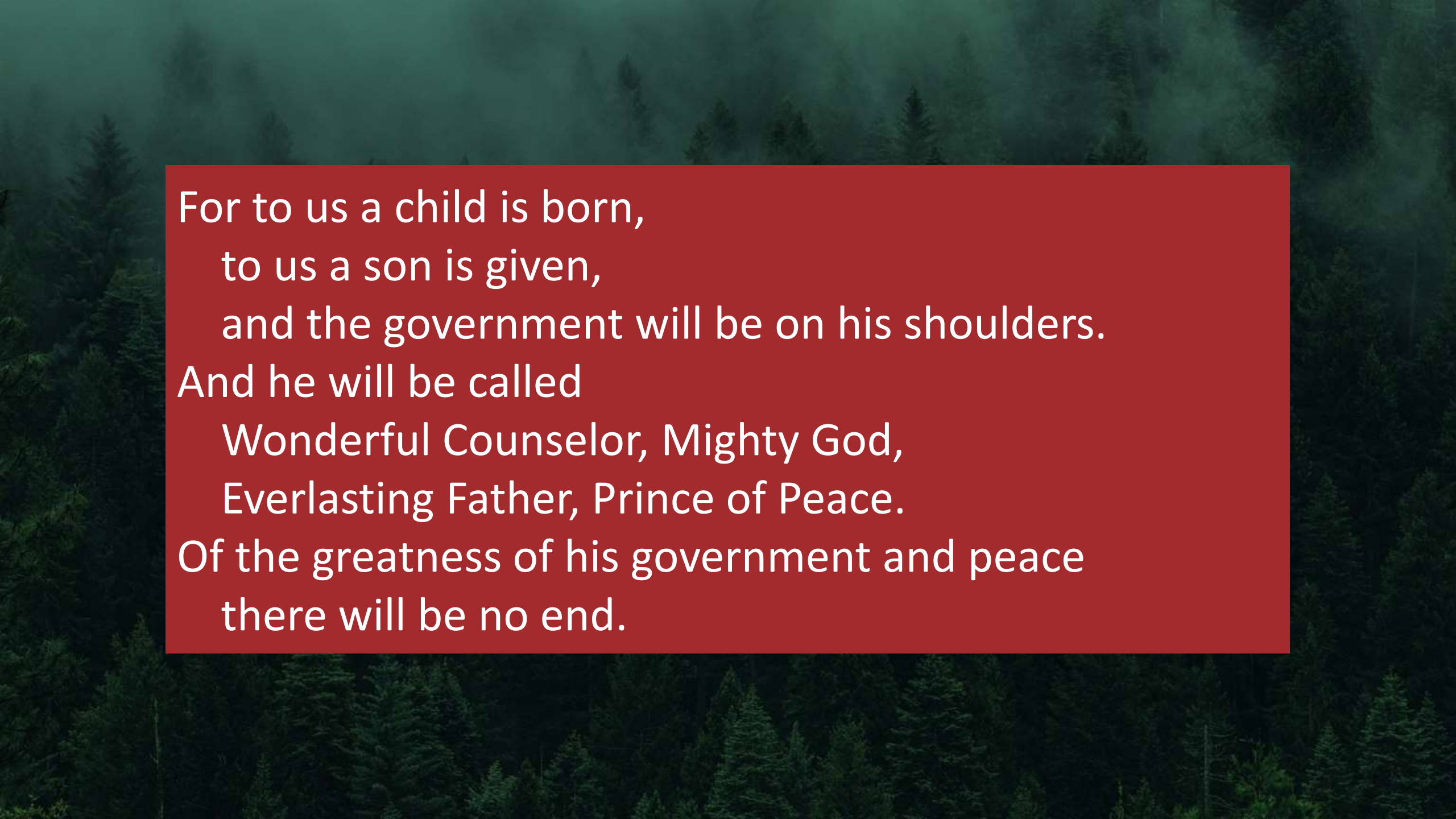
The title graphic features the word "Vintage" in a red, cursive script font, positioned above the word "CHRISTMAS" in a large, white, bold, sans-serif font with a black outline. Above "Vintage" are several thin, yellow, dashed lines radiating outwards, resembling a sunburst or starburst effect. Below "CHRISTMAS" is a red silhouette of a mountain range with three small evergreen trees on either side. Underneath the mountains are three yellow, stylized snowflake icons.

Vintage
CHRISTMAS

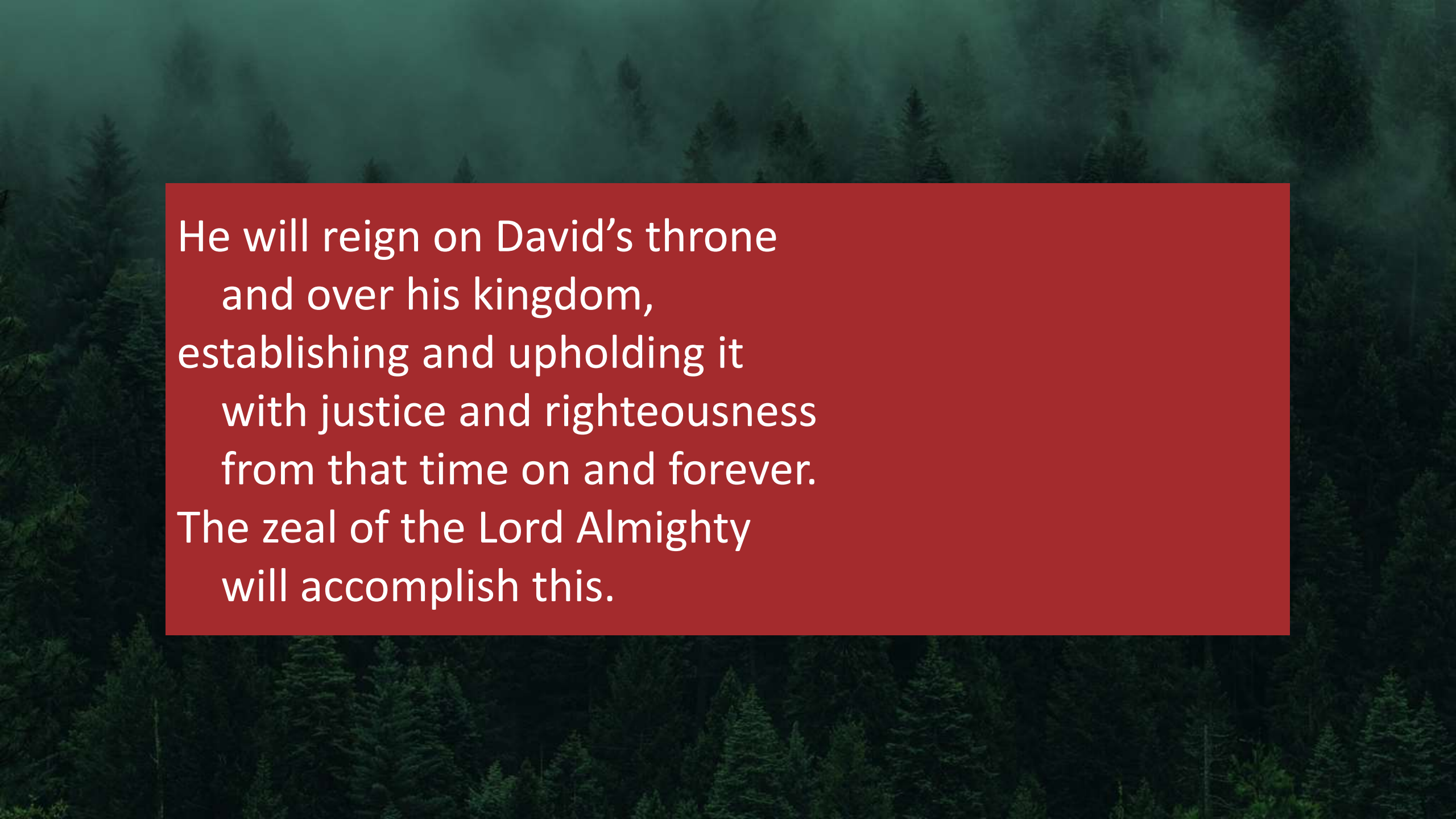
...AND THEY SHALL CALL HIS NAME EMMANUEL

For as in the day of Midian's defeat,
you have shattered
the yoke that burdens them,
the bar across their shoulders,
the rod of their oppressor.

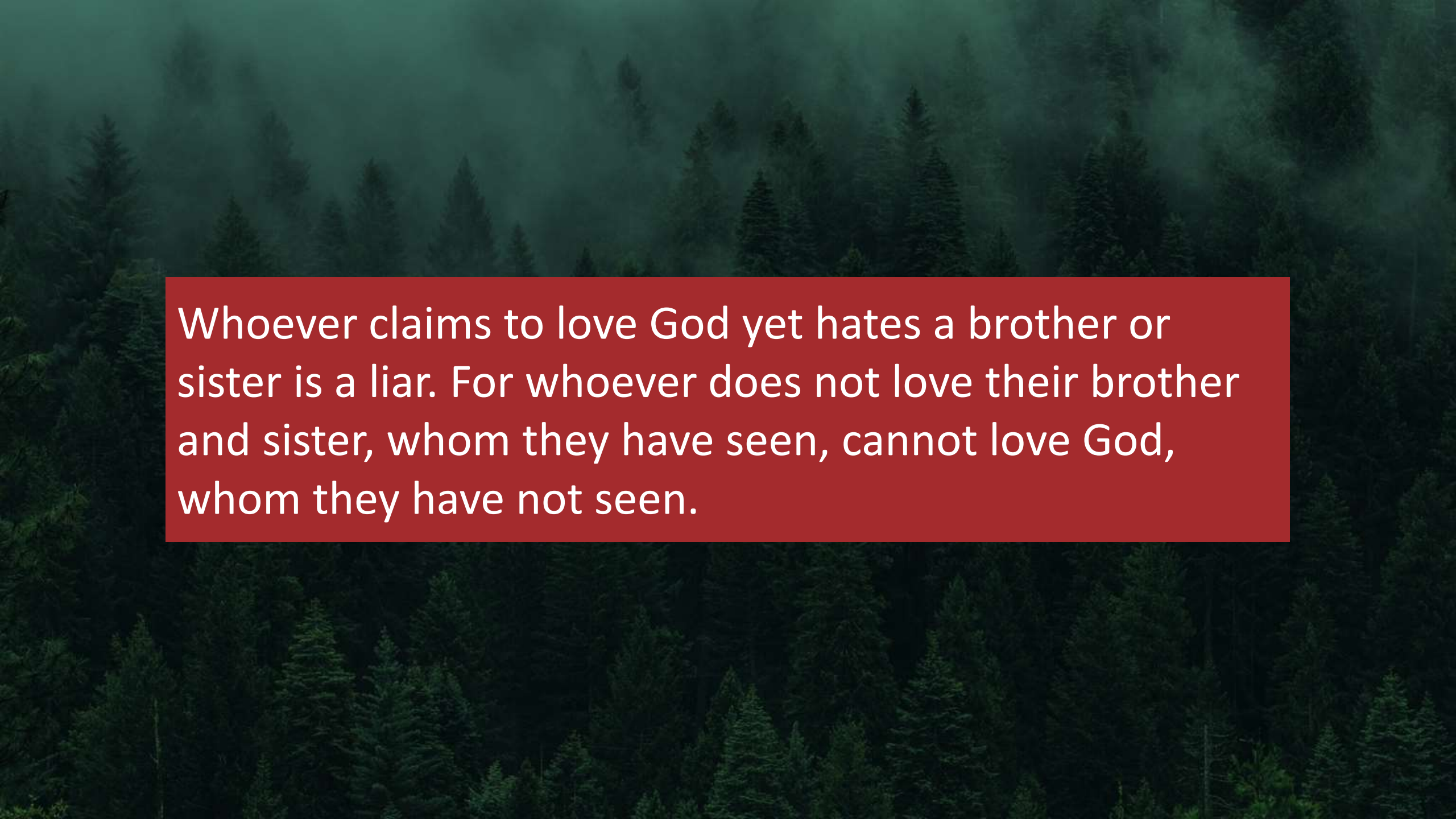
Every warrior's boot used in battle
and every garment rolled in blood
will be destined for burning,
will be fuel for the fire.



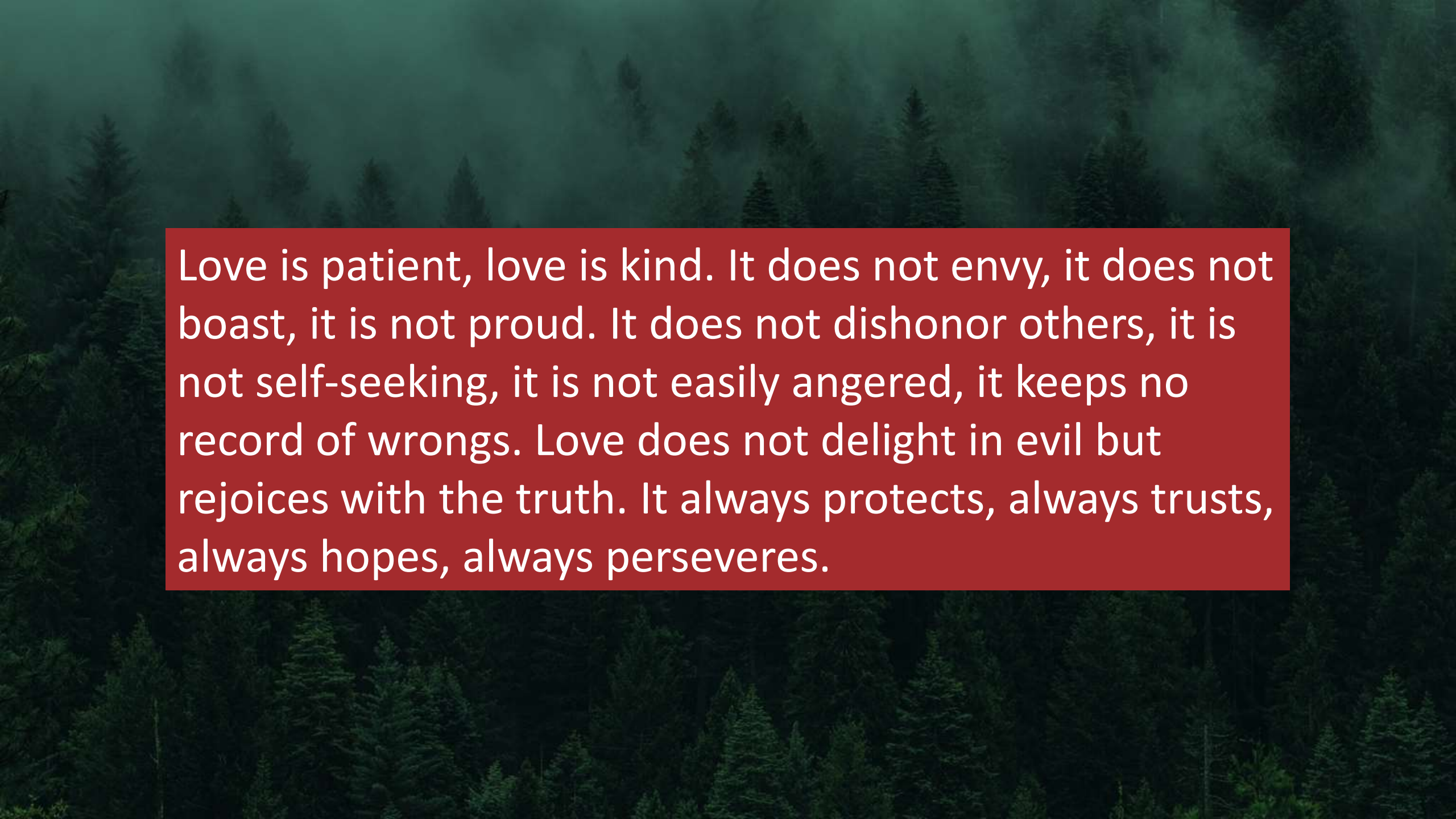
For to us a child is born,
to us a son is given,
and the government will be on his shoulders.
And he will be called
Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace.
Of the greatness of his government and peace
there will be no end.



He will reign on David's throne
and over his kingdom,
establishing and upholding it
with justice and righteousness
from that time on and forever.
The zeal of the Lord Almighty
will accomplish this.

A dense forest of evergreen trees, likely spruce or fir, fills the background. The trees are dark green and densely packed, creating a textured, layered appearance. The sky above is a dark, muted teal or greyish-blue, suggesting a misty or overcast day. The overall lighting is dim, giving the scene a somber and quiet atmosphere.

Whoever claims to love God yet hates a brother or sister is a liar. For whoever does not love their brother and sister, whom they have seen, cannot love God, whom they have not seen.

A dark, misty forest of evergreen trees, likely a coniferous forest, with a soft, ethereal atmosphere. The trees are silhouetted against a slightly lighter, hazy background, creating a sense of depth and tranquility. The overall color palette is dominated by deep greens and blues, with a touch of white mist or fog.

Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It does not dishonor others, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres.

A dense forest of evergreen trees, likely spruce or fir, filling the background. The trees are dark green and densely packed. A solid red rectangular box is overlaid on the center of the image, containing white text.

For God so loved the world...

The title 'Vintage CHRISTMAS' is centered against a dark, misty forest background. 'Vintage' is written in a red, cursive script font, with a golden sunburst of dashed lines radiating from behind it. 'CHRISTMAS' is written in a large, white, outlined, blocky font. Below the text is a red silhouette of a mountain range with three small evergreen trees on either side.

Vintage
CHRISTMAS



...AND THEY SHALL CALL HIS NAME EMMANUEL